

ARTISTIC APPROACH

Angela Bucaro

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Award winning artist, Angela Bucaro inspired by a lifetime of personal/ various cultural experiences. Passionate and enthusiastic, her non-figurative abstract art is black and white, delicate/bold, vibrant and fluid, and sometimes very colorful. Her paintings show layered hidden stories/images reflected within them that touches the whole of the human psyche. Her favorite medium is acrylic on canvas.

"My inspiration is a combination of my Italian/Canadian heritage. My paintings are embroidered with reflection of having lived overseas in places like Dubai, Abu Dhabi, Mali and Nigeria as well as my travels to countries around the world."

"Black and white, love or hate, like or dislike, why complicate life when it is so simple. My philosophy is to look at things for what they are. The simplicity of life and being true to oneself and being honest to an image portrayed. The purity of the contrast is what inspired me just like the purity of the lines when I was an award winning fashion designer creating my own brand."

Angela's black and white paintings expose heterogeneous images, overlapping one another. The Montreal artist proposes different facets for each viewer and leads them on a unique and self-identifying personal journey. Her images lead to meditation, brings the viewer into opposite universes, according to the alternative angle or the spectrum of light. As in real life, everyone has a different perception of how they see things and the world.

"Since my youth, I enjoyed creativity through my goal of looking at our known universe; I noticed that our beautiful planet provides perspectives and points of view that vary according to our respective views. Works of art send divergent messages to each viewer, bringing them into an identifiable and unique personal journey. The senses become stimulated as the works become adaptable in an unconventional way. "

"When I painted the Enchanted Forest, I was inspired by the love of nature and being surrounded by trees. The middle zone, on the far right, reveals a tree and a path that climbs into the forest decorated with snow. Recently, during one of my solo exhibitions, a visitor contemplated, in the same area, a sandy beach stripped of snow. You can also see this massive tree in the heart of the painting; faces, people, winding roads, paths etc. Others have referred it to Dante's Inferno in a non-figurative form. There is a hint of blue in the painting to represent the sky or the water, depending on how it is hung on the wall. "

“When painting, I become immersed in my own world: my thoughts taken over by the glow and shades of color from palette to canvas.”

“I have an incredible sense of adventure that transposes on to my paintings. Anticipating what will emerge on the canvas: a connection of the colors to become form, spirituality towards a sense of peace, an awaking to feel alive, self-worth validating a sense of accomplishment, healing for the harmony of tranquility and finally, happiness, energy and power for creating something that brings joy to me and expectantly to others.”

"The world is beautiful, ugly, complicated and simple all at the same time. Everyone interprets it in his/her own way. When you look at one of my paintings, you can find something that is wonderfully connected to the way people view the world. Concentrate on an area, find something beautiful that appeals you or intrigues you. Life is an emotion, good and bad, big and small. It does not matter, as long as you have emotions, you are alive! Enjoy all the facets of this wonderful world in perpetual artistic change. A place to discover my universe, your world! "